



COURSES FOR GROUPS OF THREE TO FOUR PEOPLE

PHOTO	DESCRIPTION	HOURS	COSTS €
<i>excluding 21% IVA</i>			
	STAINED GLASS		
	Ancient technique, used to make the Cathedral windows. Using strips of lead in the shape of H and U, where in the grooves are inserted the pieces of glass. At the end of the work to give more solidity to the window, a grouting will be made so that the pieces of glass don't vibrate between them.	Hour 8 Hour 16 Hour 24	170,00 300,00 420,00
	TIFFANY TECHNIQUE		
	This technique is very flexible and allows the creation of very minute details, no doubt it's one of the most beautiful works in this medium. Construction of small glass cathedral glass.	Hour 8 Hour 16 Hour 24	170,00 300,00 420,00
	GLASS MELTING		
	Fusion is very old, the Egyptians already knew and practiced it with success. It's a technique of working glass for overlapping, folding, molding and staining by means of ceramic oxides.	Hour 8 Hour 12	170,00 220,00
	TIFFANY LAMPS		
	For the realization of the lamps you are using the opalescent glass. The use of polystyrene tames make the job easier, because the pieces of glass when placed on the model, will take the shape of the template. Construction of a lamp diameter 30 cm.	Hour 16 Hour 24	310,00 430,00
	GLASS MOSAIC		
	The first examples of mosaic dates back to the sixth century BC. With this process windows, objects and furniture can be made.	Hour 8 Hour 12	160,00 190,00
	CONTOUR RESIN		
	With this technique it is possible to make objects very rich in detail. The best effect is obtained by carrying out the decoration on a piece of frosted glass and the decoration itself will be transparent.	Hour 8 Hour 12	160,00 190,00
	OTHER VARIABLES		
	Various different objects created from glass.	Hour 8 Hour 12	160,00 190,00

If you need an interpreter € 5,00 to person for lesson